

T H E B E A C H



SENSE3D has been creating art and sound installations for festivals, corporate and inner city events since 1995. 'The Beach' is an installation comprised of up to 10 portable giant nautilus shell loudspeakers set in a circle around a Caribbean / Thai style beach stage (or bar). During the day it acts as a **total immersion surround-sound seascape**, where festival goers can come to chill out and lie on the sandy beach (which has remained a surprisingly un-muddy sanctuary even at the likes of Glastonbury) listening to pure seascapes (recorded at beaches in Devon, Cornwall and Galway). At night, it evolves into a **sound-stage for live-music, theatre and performance art**. Recently we've collaborated with the likes of Resonance FM to have experimental DJs playing Electronica and trip-hop at events like the Tate Modern Southbank festival and Glastonbury. The popularity of the beach lies in its appeal within any environment – the nautilus shells are portable, and can be set up as a stationary installation or wheeled around as part of a procession (London Mela, Notting Hill Carnival etc). It can also provide a great soundstage for any sort of music or performance, or even just a relaxing Thai style chillout bar!



For further details & bookings,
please contact Owen Thomas:
owen@sense3d.com
0788 944 8242 or 020 7193 4008
Fax: 07006 017555



w w w . s e n s e 3 d . c o m